55

CATALOGUE of

A COLLECTION OF

FINE FURNITURE

AND

RARE CHINA

English Cut Glass, Sheffield Plate, Sevres, Dresden and Capi di Monte Porcelain, Old English China and Silver, Rare Carved Ivories, Oil Paintings and Water Colours.

To be Sold by Public Auction

At BEBARFALDS' GALLERIES,

On WEDNESDAY and FRIDAY,

October 1st and 3rd, 1930.

Under Instructions from Mrs. MARTIN TOOHEY.

In conjunction with BEBARFALDS Ltd.

JAMES R. LAWSON

Fine Art Auctioneers,

At BEBARFALDS' GALLERIES.

View days: September 29th, 30th and October 1st, 10 a.m to 5 p.m.

SPECIAL NOTE.

This sale inaugurates an innovation in the sale of Fine Art effects.

Following the lead of important furniture stores abroad, Bebarfalds Ltd. have established Galleries whence will be sold from time to time, by Public Auction, important collections of fine furniture and objects of art. The exquisite appointments of these Galleries form a perfect background for the many worth-while and beautiful specimens offering. In establishing these Galleries, Bebarfalds have provided, for the opening sale, the excellent pieces here catalogued, in the belief that collectors and lovers of Fine Art will be afforded an opportunity of acquiring specimens of a type seldom offered at auction.

The widely-known collection of Mrs. Martin Toohey has been secured.

To these goods Bebarfalds Ltd. have added many fine pieces of furniture, imported for the occasion.

Bebarfalds have been fortunate in securing the services of Mr. Max. Lawson, of the noted firm of James R. Lawson, to conduct this sale, and others, which will be held as occasion offers.

CATALOGUE

of

A Most Important Collection

of

VALUABLE REPRODUCTIONS OF ENGLISH, FRENCH, ITALIAN AND CHINESE PERIOD FURNITURE.

ENGLISH CUT GLASS, SHEFFIELD PLATE, EXQUISITE SEVRES, DRESDEN AND CAPI DI MONTE PORCELAIN.
OLD ENGLISH CHINA AND SILVER.
RARE CARVED IVORIES.
OIL PAINTINGS AND WATER COLOURS BY MOST EMINENT ARTISTS.
ETC., ETC., ETC.

To be sold at Auction on

WEDNESDAY AND FRIDAY, 1st and 3rd OCTOBER, 1930

at Eleven O'Clock a.m. at the Galleries

BEBARFALDS LIMITED,

George Street, Sydney, opp. Town Hall,

Under Instructions from

MRS. MARTIN TOOHEY,

and

in conjunction with Bebarfalds Ltd.

VIEW DAYS: SEPTEMBER 29th, 30th, and OCTOBER 1st, from 10 a.m. till 5 p.m.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.

2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.

3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.

5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

6. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.

8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: Net Cash Before Delivery.

JAMES R. LAWSON

Fine Art Auctioneers,

No. 236 CASTLEREAGH STREET, SYDNEY.

TERMS OF SALE.

TERMS CASH.

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneers' receipted invoice presented before delivery.

157 Sugar + Cream Tray

FINE CUT GLASS.

	LOT	
40/-	1	Crystal Cut Glass Salad Bowl with intaglio decoration of fruit.
10/- ea	2	Six Large Heavy Crystal Cut Glass Tumblers.
10/- ea	3	Six Diamond Cut Glass Champagne Glasses.
7/6 ea	4	Six Diamond Cut Glass Cocktail Glasses.
5/- ea	5	Six Crystal Diamond Cut Glass Whisky Tumblers.
10/- ea	6	Twelve Heavy Diamond Cut Glass Dinner Tumblers.
2/1/-	7	Heavy Crystal Cut Glass Sandwich Tray.
3/1/-	8	Heavy Crystal Cut Glass Oval Salad Bowl.
50/-	9	Heavy Crystal Cut Glass Salad Bowl on Stand.
3/1/-	10	A Heavy Crystal Cut Glass Circular Fruit Dish with intaglio decoration of fruit.
4/1/-	11	Crystal Cut Glass Circular Bowl on Stand.
40/-	12	Heavy Crystal Diamond Cut Glass Boat-shape Bowl on Stand.
3/10/- ea	13	Pair Crystal Cut Glass Vases with intaglio decoration on shaped bases.
2/1/- ea	14	Pair Heavy Diamond Cut Glass Vases on circular bases.
40/-	15	Crystal Cut Glass Sugar Basin and Cream Jug on Tray.
4/1/-	16	Crystal Cut Glass Brandy Set comprising decanter and six glasses on tray.
6/- ea	17	Twelve Early English Rummer Glasses with cut bases.
40/-	18	Heavy Diamond Cut Glass Salad Bowl.
7/6 ea	19	Six Diamond Cut Glass Soda Tumblers.
50/- ea	20	Two Heavy Diamond Cut Glass Spirit Decanters with mushroom stoppers.
3/1/-	21	Heavy Crystal Cut Glass Comport on square base.
6/- ea	21 A	6 Diamond Cut Sherries
	21 B	6 Cut Bread Set 9 piece

LOT

22 Diamond Cut Glass Liqueur Set of decanter and six liqueur glasses ~~on tray~~.

23 Heavy Crystal Cut Glass Water Jug.

24 ~~Two~~ Crystal Cut Glass Water Jugs.

25 Two Crystal Cut Glass Covered Powder Bowls.

26 A Heavy Square Diamond Cut Glass Deep Salad Bowl.

27 A tall heavy Crystal Cut Glass Vase with diamond and star cutting.

28 Fine old Bohemian Glass Vase with sculptured ormolu mounts.

29 An exquisite French Ivory and Bronze Card Receiver, on marble base.

30 Venetian Glass Double Handle Vase, with burnished gilt enrichments.

31 A charming Venetian Glass Vase on feet, with decoration of flowers and foliage and heavy burnished gilt enrichments.

32 Pair tall Venetian Green Glass Vases, with burnished gilt enrichments on circular bases.

32A Venetian Glass Vase

VALUABLE REPRODUCTION AND MODERN FURNITURE.

33 Italian Carved Hall Chair. On it there is rich open carved acanthus scrollwork. It has a Stuffover seat, well sprung, with a tapestry covering. This type of chair was used in the 15th Century.

34 Italian-made Carved Louis XVI Cabinet. The hand carving is worthy of notice, especially the Marie Antoinette basket of flowers and festoons. The back and shelves are lined with good quality damask, which is in perfect harmony.

35 Italian Carved Hall Chair. The rich open carved acanthus scrollwork is a feature of this chair. It has a Stuffover seat, well sprung, with a tapestry covering. This type of chair was used in the 15th Century.

LOT

36 French Louis XVI Gilt Cabinet. It is fitted with plate glass shelves and has a handsomely decorated door. The cabinet is characteristic of the period.

37 French-made Mahogany Louis XV Cabinet, with marble top and metal ormolu decoration.

38 Italian-made Chair. It is representative of the Renaissance period. The feature of this chair is the delicate carving which may be seen on the back. It has a Stuffover, well sprung seat, with a tapestry covering.

39 French-made Louis XVI Gilt Cabinet. It is fitted with plate glass shelves, the back being lined with a beautiful rose damask.

40 French Pedestal with marble top. The Zebrano veneering which adorns the panels and shelf is most effective.

41 French Tea Table. It has a lift-off tray with four drop sides, and the quartered veneer top gives it a rich finish.

42 French Writing Table. Is of delicate structure, being fitted with one drawer and effective quartered veneer top and Zebrano inlaid bands. The legs are the reeded tapering style.

43 English Arm Chair. It has a cane seat with cane radiating back, with a mellow antique finish.

44 French Empire Cabinet. Is fitted with plate glass shelves and mirrored back. The metal mounts are of the classical type.

45 Surprise Cabinet of Austrian manufacture with lift-off tray, complete with coffee and liqueur service each on separate tray, which ingeniously swings out when doors are opened. It has cabriole legs with Chippendale toes.

46 Four-fold Decorated Hide Screen. The hand painting portrays an English inn of olden days.

47 Louis XV French Mahogany Cabinet with marble top. Shelves and back are lined and the cabinet is richly ornamented with metal mounts.

LOT

48 Genuine Alabaster Italian-made Lamp Standard with alabaster bowl complete. This beautiful standard is 7ft. 6in. in height.

49 Louis XVI Gilt Side Table and Oval Over Mirror. The table has a solid marble top, and faithfully portrays the fine structural lines of that period.

50 French Walnut and Gilt Art Moderne Supper Table. The legs are "V" shaped with artistic gilt ornamentation.

51 French-made Louis Gilt Cabinet. It is fitted with plate glass shelves and is lined at back with corded velvet.

52 Louis XVI French Oval Gilt Table and Marble Top. The sides are decorated with the acanthus leaf and festoons of roses.

53 Louis XVI Gilt Cabinet. It has a bow front and is fitted with plate glass shelves, the back being lined with floral damask.

54 French Three-fold Gilt Screen. The wings are fitted with small bevelled mirrors, whilst the centre piece is ornamented with a picture of the period.

55 Louis XVI Lacquer and Gilt Table with Marble Top. It is, true to the period, built on straight structural lines.

56 French Louis XVI Gilt Palmstand. It has a marble top and three cane shelves, the height being 3ft. 10in. with a circular top of 16in.

57 Italian-made Cabinet and Gilded Base. The feature of this fine piece of work is the solid handsomely hand-carved gilded base. The cabinet which stands upon this beautiful base is of black lacquer and is ornamented with motifs of flowers. The interior is divided into sections, one side of shelves, the other of partitions, which are movable.

58 Louis XVI Three-fold Gilt Screen. The panels are of damask with decorated tops and mirrored background.

59 French Oval Marble Top Gilt Table. It is fitted with two cane shelves.

LOT

60 Louis XVI Gilt Palmstand. Has a marble top with two cane shelves.

61 Louis XVI Gilt Chair with cane seat and back and dainty fluted tapered legs.

62 Louis XV Gilt Chair with cane seat and back. Unlike the Louis XVI period furniture, it is modelled on curved lines.

63 Italian-made Pompeano Terracotta Vase. The original is on exhibit in the Naples Museum, same being excavated from the ruins of Pompeii.

64 Italian-made Terracotta "Bizentino" Font, the original of which is exhibited in the yard of the Museum Nazionale, Florence.

65 Italian-made Pompeano Terracotta Vase. The original is on exhibit in the Naples Museum, same being excavated from the ruins of Pompeii.

66 Louis XVI Gilt Cabinet. It is fitted with plate glass shelves, the back being lined with fawn colored corded velvet. The door ornamentation is festoons and roses.

67 Chinese Chair of handsomely hand-carved teakwood.

68 Chinese Chair, Hand-carved Teakwood.

69 Chinese Carved and Gilded Table Curio Cabinet. It contains four drawers and one cupboard.

70 Chinese Carved and Gilded Cabinet. It contains two drawers and one cupboard. The brass lock and key are of interest, being unique in design as well as effective in action.

71 Chinese Black Lacquered Yang Chow Tub Chair. It is handsomely chased with Chinese symbols.

72 Chinese Black Lacquered Yang Chow Tub Chair. Handsomely chased.

73 Yang Chow Tub Chair. Chinese red lacquer, handsomely chased.

74 Chinese Red Lacquer Settee. Designed to match previous lot.

LOT

75 Chinese Red Lacquer Chair, handsomely chased.

76 Chinese Teakwood Chair with hand-carved brackets and claw feet.

77 Indian Rosewood Heavily-carved Table, the legs of which represent the legs of the elephant Size 3ft. x 2ft. wide, 26in. high.

78 Fancy Shaped Front Cabinet, attractively hand-carved. It is lacquered and gilded with a unique patent brass lock.

79 Teakwood Hand-carved Chest, the lining being of camphorwood. It is 3ft. long by 18in. wide, with a height of 19in.

80 Hand-carved Teakwood Half Circular Table. The claw feet on this small table make an effective finish. Size 3ft. 3in. x 20in.

81 French Red Lacquer Oval Table. This is a most useful supper table.

82 Chinese Lacquer Chair, the shape being unique, with effective decoration of hand chasing.

83 Chinese Chair, hand-carved teakwood.

84 Chinese Hand-carved Teakwood Stool. The size of this stool is 20in. square by 18in. high.

85 French Red Lacquer Table, effectively decorated with hand chasing.

86 Yang Chow Black Lacquer Chair with hand chased decoration.

87 Nest of Tables. Yang Chow red lacquer, hand-chased nest of four tables.

~~87 A Yang Chow Red Lacquer Nest of Four Tables, hand-chased~~.

88 Chinese Yang Chow Lacquer Stool. Size 18in. high x 18in. circular.

89 Chinese Hand carved Teakwood Dragon Lamp with pagoda-shaped silk shade. This lamp has a height of 6ft.

LOT

90 Chinese Hand-carved Teakwood Dragon Lamp with pagoda-shaped silk shade. This lamp has a height of 6ft.

91 English "Baby Tudor" Hide Screen, four-fold hand-painted.

92 Louis XV Mahogany Cabinet. The back and shelves are damask lined and the cabinet is artistically ornamented with metal mounts.

93 Louis XV Carved Chair with cane seat and back and small loose cushion. The framework is a fine example of the chair makers' art of that period.

94 Chinese Pair Foochow Dog Lamp Stands. These blue dogs stand upon a base of hand-carved teakwood.

95 Louis XVI Three-fold Gilt Screen. The panels are of damask, the centre panel having an oval mirror at the top set in cane work, and two side panel pictures representative of that period.

96 Burr Walnut French Lamp Stand Table. The circular table has an overall height of 2ft. 9in., with circular dimensions of 26in.

97 French Veneered Cabinet with Bow Front. This cabinet has beautifully designed inlays of sycamore and mother-of-pearl and is finished with a marble top. The height is 4ft. 3in., with a width of 3ft. 3in.

ENGLISH CHINA.

98 A charming old Worcester Plate decorated with flowers, apple green border.

99 A fine old English China Plate, with centre painted panel of flowers in colours; burnished gilt enrichments and blue border.

100 Fine old French China Plate, with panel painting of flowers.

101 Fine old Decorative Plate, flower and leaf decoration with red border.

LOT

102 Copeland and Garrett Deep Plate, decorated in red, green, blue and gold.

103 Fine old Derby Plate, decorated in red, blue and gold.

104 Fairbain's China Plate, leaf decoration, Rose Du Barry border and burnished gilt enrichments.

105 Fine old Tonquin Plate, with crest.

106 Fine old Crown Derby Plate, with burnished gilt enrichments and decorated in red and blue.

107 Four Semi-porcelain Plates, decorated with flowers in red, blue and gold.

108 Two Wedgwood Plates, decorated with flowers and foliage in delicate colours.

109 Salopian China Plate, with burnished gilt enrichments and Bleu de Roi shaped border.

110 Fine old Ironstone Deep Plate, decorated with exotic birds, flowers and foliage in charming colours.

111 Minton China Plate, decorated with Cornucopia, flowers and butterflies.

112 Cauldon China Plate, decorated with flowers and foliage.

113 Fine old Early China Plate, with green and gold border.

114 Old Ironstone Deep Transfer Plate.

115 Worcester China Plate, with burnished gilt enrichments and royal blue border.

116 Old Stoneware Blue and White Willow Pattern Plate.

117 Old Copeland and Garrett Blue and White Hot Water Plate.

118 Wedgwood Plate, with decoration of flowers in panels, burnished gilt enrichments: blue ground.

119 A charming Bavarian China Plate, decorated with flowers and foliage in delicate colours: burnished gilt enrichments.

120 Old Blue and White Motto Plate.

121 A charming Royal Doulton Plate, with classical decoration and gilt enrichments on Rose Du Barry ground.

LOT

122 Old Staffordshire Blue and White Dish.

123 Fine old Sunderland Lustre Teapot (faulty).

124 Old Staffordshire model of a Castle, decorated in colours.

125 Fine old Lowestoft Circular Bowl, decorated with festoons of flowers and burnished gilt enrichments

126 Fine old Royal Doulton Motto Jug, with silver mount.

127 A rare old Pratt Mug, decorated with figure subjects in colours. A collector's piece.

128 Crown Derby Cup and Saucer, decorated in colours of red, blue, and gold.

129 A charming Spode Cup and Saucer. Circa 1815. Decorated with flowers and foliage. Geometrical design.

130 A charming Caughley China Dessert Service, decorated in charming colours with roses, sienna border, and comprising two dishes and ten plates.

131 Royal Worcester China Figure of a Young Girl, decorated in colours and burnished gilt enrichments, standing on rustic base.

132 Royal Worcester China Tea Service, decorated with burnished gilt on yellow ground. Comprising teapot, sugar basin, cream jug, twelve cups and saucers, twelve bread and butter plates, and two large cake plates.

133 Pair old English China Figures, with decoration in colours. "Courtier and Coquette." Gold anchor mark.

134 Set of four Early English Figures, decorated in colours and representing the four Seasons, "Spring," "Summer," "Autumn" and "Winter."

135 A charming Staffordshire Caricature Group, decorated in colours. "Conviviality."

136 Pair small old Porcelain Figures. "Fruit Gatherer" and "The Flower Gatherer."

137 A charming old Worcester China Dessert Service, decorated with beautiful paintings of flowers in panels, royal blue border with gilt enrichments, comprising one high comport, three side dishes and seven plates, in all 11 pieces.

LOT

138 Pair magnificent old Derby Covered Vases, with exquisite panel paintings of landscape on obverse and panels of flowers on the reverse. Relieved with burnished gilt embellishments. The covers decorated in the same manner and surmounted by figures of Cherubs each standing 17 inches high. (Peace Mark.)

139 A pair of important Rockingham Covered Vases, with delightful paintings in panels of Kirkstall Abbey, Yorkshire, and panels of flowers in delicate colours on the reverse; heavily burnished gilt enrichments; powder blue ground on shaped bases; each standing 19 inches in height.

140 Pair Colebrookdale Covered Vases, encrusted with flowers and foliage in delicate colours and burnished gilt enrichments.

141 An important Rockingham China Dessert Service, decorated with flowers in rich colours on royal blue ground and embellished with burnished gold, comprising one high comport, three low comports, three side dishes and fifteen plates. 22 pieces.

142 A charming Chelsea Figure of a Drummer Boy, decorated in delicate colours.

VALUABLE REPRODUCTION PERIOD FURNITURE.

143 Chinese Yang Chow Settee, black lacquer.

144 Small Three fold Hide Screen, with hand painted decoration.

145 English Arm Chair, fitted with cane back and upholstered damask seat. The sloping seat makes this chair particularly comfortable.

146 French Inlaid Cabinet, fitted with marble top. It has two drawers and cupboard, which cupboard is operated on pivot hinges. The quartered veneer front and sides give the cabinet a very smart finish.

147 Louis XVI Circular Gilt Table with marble top. The dimension of the circular top is 26in.

148 English Firescreen. It has a hand-painted scene, the title of which is "Skipping."

149 French Oblong Occasional Table, the dimensions being 24in. x 16in.

LOT

150 Italian-made Louis XVI Carved Chaise Longue. It has a cane back and seat with a cushion overlay of damask.

151 Louis XV French Mahogany Cabinet with marble top. The shelves and back are lined with damask and it is artistically finished with metal ornamentation.

152 Italian Hand-carved Renaissance Chair. The seat is of cane with a radiating cane back.

153 Italian Hand-carved Hall Chair. The seat has an attractive tapestry cover, and the hand-carved acanthus leaf and cabriole legs make a becoming finish.

154 French Circular Supper Table with mahogany antique finish.

155 French Antique Lacquer and Gilt Table with marble top. The table is octagonal in shape, the sizes being 2ft. x 18in. x 22in. high.

156 French Antique Lacquer and Gilt Occasional Table with marble top and ornamented with acanthus leaf gilt scrollwork.

157 French Grey Lacquer Arch Top Cabinet with metal grille doors and blue curtains.

158 French Coffee Table with quartered veneer top. Size 24in. circular, with a height of 21in.

159 Square French Occasional Table with inlaid top and taper reeded legs.

160 French Three-fold Gilt Screen. The screen is representative of Louis XVI period, and has rose coloured damask panels with small bevelled mirrors in centrepiece and two pictures in the side panels.

161 Italian Carved High Back Chair. It is representative of the Renaissance period of the 15th Century. The back and seat are upholstered in rich silk tapestry.

162 Louis XVI French Gilt Cabinet with plate glass shelves and blue and gold damask lined back. It is made on straight structural lines, this being characteristic of the period. It is tastefully decorated with festoons and other classical motifs.

LOT	
163	Louis XV French Tea Table—two tiered. It is artistically ornamented with metal mounts and the top has veneer top and satin-wood inlay bands.
164	Louis XV French Writing Table. The top is beautifully decorated with floral and mosaic inlays and is designed on lines of that period.
165	Indian Hand-carved Teakwood Hall Seat. The seat is set upon the back of two proportioned miniature elephants. Size 5ft. long, 2ft. high.
166	Chinese Hand-carved Teakwood Stool. The top of same is 18in. in circle, with a height of 19in.
167	Louis XVI Twin Table in grey lacquer and burnished gilt with marble top.
168	Italian Screen. The panels are of tapestry and the size of same 4ft. high x 2ft. 3in. wide.
169	Italian Terracotta "Venere" Statue, the original by A. Canova, which is on exhibit at the Galleria Uffizi, Florence. "Venere" is symbolical of Purity, Health and Beauty.
170	"Greek" Terracotta Italian-made Pedestal. The original is on exhibit in the Greek Museum, Athens, and was designed B.C.
171	Italian-made, Hand-carved Firescreen. The panels are of tapestry and the size of same 4ft. high x 2ft. 3in. wide.
172	Chinese Chair in handsomely hand-carved teakwood.
173	Chinese Chair in handsomely hand-carved teakwood.
174	Italian Hand-carved Hall Chair. This chair is representative of the 15th Century and is well sprung with Stuffover seat, covered in tapestry.
175	French Grey Lacquer and Gilt Louis XVI Cabinet. It is artistically decorated with baskets of Marie Antoinette flowers.
176	Louis XV Mahogany Cabinet. The metal ornamentation and rising sun veneer panels give this cabinet a very rich finish. It has a marble top and the back and shelves are damask lined.

LOT

177 French Louis XV Mahogany Cabinet. It is artistically ornamented with metal mounts, the shelves and back being lined with plush. On the base are three lacquer pictures of the period.

178 Louis XVI 2-tone Lacquer Cabinet. The lower cupboard has a cane front door, whilst the upper two small glass doors have short blue curtains inside.

179 Italian Hand-carved Gothic Arm Chair. It has a Stuff-over, well sprung seat with a rich covering of tapestry.

180 French Louis XVI Antique Lacquer and Gilt Half-circular Table with marble top.

181 English Carved Oak Reproduction Stool.

182 English Carved Oak Three-legged Reproduction Stool.

183 Small English Carved Oak Reproduction Stool.

184 Small English Carved Oak Reproduction Stool.

185 English Reproduction Table with circular top. 18in. in diameter.

186 Small Four-legged Circular Table, turned legs. Reproduction of old English furniture.

187 Two-tiered Reproduction Table, three-legged.

188 Small English Leather Firescreen.

189 Hand-painted Hide Screen, portraying the "George Inn" of old England.

190 Empire Mahogany Cabinet. Ornamented with metal mounts and lacquer picture panels on base. The shelves and back are blue damask lined.

191 Louis XV Mahogany Cabinet ornamented with metal mounts.

192 Louis XV Mahogany Cabinet. This is an excellent example of the carved structural lines of this period. The metal ornamentation follows the contours of this artistic piece.

193 Chinese Porcelain Tub Garden Seat. It is multi-coloured in perfect harmony and makes a striking decoration for a portico or garden.

LOT		
15/-	194	English Reproduction Carved Oak Table. The circular dimension is 30in., and has four turned legs.
15/-	195	English Reproduction Carved Oak Table. The circular dimension is 30in., and has four turned legs.
10/10/-	196	English Reproduction Carved Oak Table. The circular dimension is 30in., and has four turned legs.
11/15/-	197	English Reproduction Carved Oak Table. The circular dimension is 30in., and has four turned legs.
7/5/-	198	Small Half-circular Oak Reproduction Table.
3/10/-	199	Carved Oak Oval Stool. Small shaped hand slot in centre of seat.
9/7/6	200	Italian Louis XV Hand carved Chair with cane seat and back. Small cushion overlay.
15/15/-	201	Italian Louis XVI Carved Arm Chair with cane back and seat, and small cushion overlay.
11/5/-	202	Italian Louis XV Carved Small Arm Chair with cane back and seat, and small cushion overlay.
21/-	203	Italian Handsomely Hand-carved Arm Chair with Stuff-over well sprung seat and tapestry covering.
18/10/-	204	Italian Renaissance Hand-carved Hall Chair. It has Stuffover seat, well sprung, with rich tapestry covering. This chair is representative of the 15th Century.
39/10/-	205	Italian Baroque Heavily Hand-carved Bench. Its characteristics are rich acanthus scrollwork and cartouche ornamentation. It is representative of the 17th Century.
15/15/-	206	Italian Renaissance Handsomely Hand-carved Arm Chair with cane seat and back. A faithful reproduction of the 15th Century craftsman's skill.
5/5/-	207	Carved Oak Reproduction Stool.
6/10/-	208	Reproduction Drop-side Table of carved oak.
10/17/6	209	French Antique Lacquer and Gilt Marble Top Table. The sides are heavily ornamented with gilded roses.

LOT

210 Italian Hand-carved Renaissance Hall Chair. The back is heavily carved with the acanthus leaf and has Stuffover seat and tapestry covering.

211 French Table with mosaic top and frame. It is representative of Louis XVI period.

212 Louis XVI Gilt Cabinet. It is fitted with plate glass shelves, the back being lined with fawn coloured corded velvet. The cabinet is attractively ornamented with festoons of roses.

213 Louis XV Mahogany Card Table with swivel top. The top is attractively adorned with floral marquetry. Legs have metal ornamentation.

VALUABLE FRENCH & CONTINENTAL CHINA.

214 A charming Paris Porcelain Plate, with garlands of flowers on white ground and burnished gilt enrichments.

215 Another Paris Porcelain Plate, decorated with flowers on Mazarin blue ground; burnished gilt enrichments.

216 An exquisite Paris Porcelain Plate with centre medallion painting of Mdlle. Delphine du Gay. Mazarin blue border and gilt enrichments.

217 A similar Plate with centre medallion painting of Jean Lames.

218 Another Paris Porcelain Plate, similar to the previous lot, with centre medallion painting of Josephine.

219 A charming Sevres Porcelain Plate on Rose du Barry ground, relieved with burnished gilt enrichments and charming centre medallion with painting. Signed Irene.

220 Sevres Porcelain Plate with hand-painted centre medallion on royal blue ground and embellished with burnished gilt.

221 An important Berlin Porcelain Coffee Service, decorated in brilliant colours and relieved with heavily burnished gilt enrichments; comprising coffee pot, tea pot, sugar basin, cream jug, comport and six cups.

LOT

222 A valuable Sevres Vase and Cover, standing on shaped ormolu base and delightfully decorated with paintings of flowers on panels on powder blue ground with with burnished gold classical embellishments.

223 A charming Sevres Porcelain Casket with raised gold decoration on deep blue ground; the cover delightfully hand-painted with a charming scene on panel by Ducater; the interior decorated with bouquets of flowers. Gilt ormolu mounts.

224 Pair Sevres Porcelain Double Handle Covered Vases standing on shaped bases and decorated with festoons of flowers and burnished gilt enrichments.

225 Pair Porcelain Covered Vases standing on circular bases and decorated with gilt ormolu mounts.

226 Sevres Covered Shaped Casket with charming paintings of landscape and figures by Roche; the interior decorated with bouquets of flowers. Gilt ormolu mounts.

227 A charming Paris Porcelain Jewel Casket with panel paintings of pastoral scenes by the famous artist, Robin. Embellished with burnished gold, and decoration of entwined ribbon.

228 Fine old Paris Porcelain Deep Bowl, decorated in brilliant colours with garlands of flowers, and relieved with burnished gilt enrichments.

229 Old Paris Porcelain Deep Bowl on Rose Du Barry ground, relieved with burnished gilt enrichments and painting of flowers in panels.

230 Capo di Monte Covered Vase with burnished gold enrichments and decoration of classical subjects in relief.

231 A magnificent Dresden Covered Vase with exquisite panel painting of shipping on the obverse; numerous small panels of castle scenes, coat of arms in brilliant colours and figures of Knights on horseback on the reverse. The cover decorated with similar scenes in panels; the whole highly embellished with burnished gilt and standing 21 inches high.

232 Pair Dresden Wall Brackets, decorated with figure subjects in panels and encrusted with flowers in delicate colours.

LOT

233 Pair charming Dresden China Figures, decorated in delicate colours, "Courtier and Coquette."

234 A charming Paris Porcelain Cup and Saucer, decorated with landscape and figure subjects in panels; heavy burnished gilt enrichments on mazarin blue ground (signed).

235 An exquisite Paris Porcelain Cup and Saucer on Rose Du Barry ground. Heavily burnished gilt and figure paintings in panels by Rodin.

236 Three Paris Porcelain Coffee Cups and Saucers with figure decoration in panels; burnished gilt enrichments on Rose Du Barry ground.

237 Sevres Coffee Cup and Saucer with paintings of flowers and figure subjects in panels on apple green ground (signed).

238 Two charming Sevres Coffee Cups and Saucers, royal blue with burnished gilt enrichments and panel paintings by Liam.

239 Paris Porcelain Coffee Cup and Saucer, royal blue with burnished gilt enrichments and figure paintings on panels (signed).

240 Fine old Paris Porcelain Jardiniere with gilt scroll handles and burnished gilt enrichments on blue ground.

241 Pair charming Sevres Vases with double handles, decorated with panel paintings of figures and flowers and burnished gilt enrichments.

242 An important Dresden Group—"Blind Man's Buff"—decorated in delicate colours on oval base.

243 Capo di Monte Specimen Plate, decorated in relief with Bacchanalian subjects and embellished with burnished gold.

244 Fine Amphora Ware Figure of a young girl reading.

245 Pair Meissin Vases, decorated with panel paintings of exotic birds in brilliant colours on apple green ground; relieved with burnished gilt enrichments and standing on square bases.

246 Pair Small Dresden Groups, decorated in colours—"Pierrots and Pierrette."

LOT

247 A charming Dresden Group on circular base—"Playtime."

248 A magnificent Sevres Porcelain Jewel Casket with sculptured ormolu mounts and burnished gilt enrichments painted with beautiful landscapes in panels; the cover with an exquisite panel painting of figures in landscape by the celebrated artist, L. Bertren, on royal blue ground.

249 Pair charming Dresden Covered Vases, decorated with flowers in rich colourings and encrusted with garlands of flowers; the covers surmounted by figures of children.

250 A valuable Dresden Group, decorated in colours—"The Piper."

251 A fine Dresden Group—"The Musician"—decorated in colours on shaped base.

252 Pair magnificent Sevres Porcelain Vases with sculptured gilt ormolu mounts. Classical handles terminating in mask heads of Bacchus with exquisite panels painted in figure subjects after Watteau, on turquoise blue ground; the covers surmounted by acorns.

253 A charming Dresden Group—"Peace"—decorated in delicate colours.

254 An important Dresden Group—"Afternoon Relaxation"—decorated in colours on oval base.

255 A fine old Louis XIV Timepiece in ebonized and amboyna wood case, with sculptured ormolu mounts and Sevres panels inset. A fine clock in perfect order.

256 Bisquit Dresden China Figure—"The Water Carrier."

257 Bisquit Dresden China Figure of a boy—on circular base.

258 Two tall Cantonese Hardwood Pedestals with circular Rouge Marble tops inset.

259 Fine old English Copper Coal Scuttle.

260 A magnificent Louis XIV Mantel Suite, comprising the timepiece in sculptured gilt ormolu, surmounted by a seated classical figure and the pair of candelabra to match with five branches on shaped Onyx Marble bases; terminated by lion paw feet.

257A Bisquit Dresden Figure

FINE REPRODUCTIONS OF PERIOD FURNITURE.

LOT

261 French Marble Top Table with antique finish and gilded carvings.

262 Walnut Italian Hand-carved Pope's Chair with cane seat and back.

263 Empire Mahogany Cabinet with marble top and lined shelves and back. The mosaic inlaid base and classical metal motifs give this cabinet a very rich finish.

264 French Lacquer and Gilt Screen and Cake Stand. It is attractively ornamented with gilded mounts and two picture panels.

265 French Three-fold Gilt Screen with blue and gold damask panels.

266 French Swivel Top Card Table with mosaic inlaid top and inlaid bands and square tapering legs.

267 Louis XV Writing Table, copy of which the Treaty of Versailles was signed on in 1919. It has a lined morocco top with burnished metal edge and cast metal figures on the supple cabriole legs.

268 Italian Louis XV Hand-carved Low Back Chair with cane seat and double cane back, complete with cushion overlay.

269 Louis XVI Gilt Pedestal with marble top.

270 Louis XV Mahogany Cabinet with marble top and green lined back and shelves. It is finished with artistic metal ornamentation.

271 Italian Hand-carved Arm Chair. The whole of the frame work is beautifully carved and has a Stuffover seat and rich tapestry cover.

272 Italian Louis XVI Hand-carved Table with marble top. It is ornamented with solid carved festoon work.

273 French Writing Bureau. It has a pull-out baize-lined top with mosaic inlaid drawer fronts. The legs are turned with metal ornamentation.

LOT

274 English "Chester" Hand-painted Four-fold Old English Screen. The size is 6ft. 4in. wide x 5ft. 10in. high.

275 Italian Hand-carved Hall Chair. It has Stuffover seat, well sprung, with rich velvet covering. The back is of cane.

276 English Reproduction Carved Oak Table.

277 Louis XV Inlaid Mahogany Cabinet. The back and shelves are lined with lemon lining and are finished with artistic metal mounts.

278 Louis XVI Three-fold Screen with blue and gold damask panels. The upper portion of the centre panel has a mirror with over-hanging roses and festoons. The tops of the side wings are fitted with picture panels encircled with rose laurels.

279 Louis XV Mahogany Cabinet with lined back and shelves of green damask. It has three lacquered pictures on the base representative of that period.

280 Louis XV Writing Table with floral marquetry inlaid top. It has metal surrounds and ornamentation and it fitted with one drawer.

281 Italian Renaissance Hand-carved Chair, with back and seat of silk damask. It is a faithful reproduction of the furniture of the 15th Century.

282 Italian Hand-carved Renaissance Chair. It has a stuff-over, well-sprung seat with a rich silk damask covering.

283 Louis XVI. "Trumeau" Gilt Side Table and Mirror. The table is fitted with a marble top and the mirror has a small picture panel attached.

284 Italian Pottery Toscani Vase, similar to those used in many Italian homes to collect water from the roof. The original was made in 1300.

285 Italian Terracotta Hand Decorated Vase. The original type was used in Italy to collect water from the roof of the house. The original was made in 1300.

286 Etruscan Terracotta Chair. Is a replica of the one which is now on exhibit at the Palazzo Corsini, Rome, designed 1450 B.C.

287 Chinese Hand-carved Teakwood Chair, with encircling dragon arms.

LOT		
16/15/-	288	Italian High Backed Hand-carved Armchair, with tapestry seat and cane back.
17/15/-	289	Louis XV Gilt Armchair, with cane seat and back; distinctly feminine in contour, it is a faithful reproduction of this period.
39/15/-	290	Louis XVI Gilt Cabinet. It is fitted with plate glass shelves with floral decorated lining at back. The top of the cabinet is decorated with gilt ribbon and roses, whilst the door is ornamented with rose festoons.
9/17/6	291	Italian Hand-carved Hall Chair, with upholstered back and seat of tapestry.
5/17/6	292	Chinese Nest of Four Red Lacquered Tables, ornamented with hand chasing.
5/12/6	293	Chinese Nest of Tables, ornamented with hand chasing.
12/10/-	294	Louis XVI Carved Stool, with cane seat.
10/10/-	295	Louis XV Armchair, with cane seat and back.
3[illegible]	296	Louis XVI Marble-Top Gilt Circular Table.
15/10/-	297	French Small Table with Marble Top. The finish is of antique lacquer and gilt.
12/12/6	298	Coffee Table, complete with china coffee service.
19/-/-	299	French Small Table, with marble top with antique and gilt finish.
26/15/-	300	Coffee and Liqueur Table, complete.
12/-/-	301	Liqueur and Smokers' Table, complete.
3[illegible]/-/-	302	Coffee and Liqueur Table, complete with service.
34/15/-	303	Surprise Dressing Table, complete.
26/15/-	304	Surprise Table, complete with coffee, liqueur and smokers' sets.
4[illegible]	305	Surprise Table, complete with coffee and liqueur sets.

CLOISONNE, SILVER & SHEFFIELD PLATE.

306 A Magnificent Cloisonne Enamel Covered Vase, decorated in rich colours with figures of dragons, together with carved hardwood stand.

307 Cloisonne Enamel Floating Flower Bowl, with decoration of flowers, standing on carved hardwood stand.

308 A Tall Cloisonne Enamel Vase, decorated in brilliant colours, together with carved hardwood stand.

309 Pair Small Cloisonne Enamel Vases on carved hardwood stands.

310 Pair of Magnificent Hall-marked Silver Candelabra, each with four candle branches; embossed decoration; weight 150 ozs.

311 An Important George III. Silver Casket, embossed with figure subjects and complete with lock and key. A fine casket of special interest to collectors of early silver.

312 Pair Old Sheffield Plate Wine Coasters.

313 Pair Sheffield Plate Ice Buckets with lion head and ring handles; claw feet; saw pierced and complete with old blue glass lining.

314 Two Sheffield Plate Saw Pierced Baskets, with gadroon edge and complete with blue glass linings.

315 Sheffield Plate Fruit Basket, with shell decoration and gadroon edge.

316 Sheffield Plate Adam Design Muffiniere Set, of five pieces, with old blue glass linings.

317 Sheffield Plate Saw Pierced Cake Basket, with handle.

318 Sheffield Plated Bowl on Feet, saw pierced and complete with blue glass lining.

CHINESE WORKS OF ART AND CARVED IVORIES.

LOT

319 Large Chinese Bottle Shape Vase on Imperial yellow ground and decorated with flowers in brilliant colours, together with carved hardwood stand. An important vase, worthy of special attention.

320 A Small Collection of Old Chinese Tear Bottles. To be sold separately.

321 A Magnificent Set of Carved Ivory Puzzle Balls, supported by a carved ivory figure on circular base.

322 A Superb Carved Ivory Tusk, decorated with numerous figures of dragons, phoenix birds, fish and flowers, on carved hardwood stand.

323 Another Carved Ivory Tusk, decorated with numerous figures depicting a Chinese Festival.

324 A Magnificent Carved Ivory Group, wonderfully carved with figures of priests and deities, on carved hardwood stand.

325 A Valuable Carved Ivory Figure, enclosed by a shell, together with carved hardwood stand.

326 An Important Carved Ivory Tusk, profusely carved with figures, flowers and fish, on hardwood stand.

327 A Charming Wood and Ivory Figure — Chinese Gardener.

328 A Valuable Wood and Ivory Group of two men feeding chickens.

329 Carved Ivory Tusk, decorated with delicately carved prunus flowers, on carved hardwood stand.

330 A Magnificent Carved Ivory Junk — "The Five Gods of Luck" standing on carved hardwood base to represent the waves of the sea. A fine piece of carved ivory, worthy of special attention.

331 A Valuable Carved Ivory Bridge, of a group of eleven elephants, complete with carved hardwood stand.

332 A Superb Early Chinese Carved Ivory Group of various figures, in lotus tree setting. A very finely carved group that should appeal to all.

332A Carved Ivory Jewelled Figure of Kwan Yin, on carved hardwood stand.

332B Carved Ivory Pagoda

LOT

333 A Valuable Porcupine Quill Box, the interior inlaid with ivory and fitted with numerous compartments.

334 A Charming Ivory and Sandalwood Game Box, with oval lift lid, and complete with counters, scorers, etc.

335 A Superb Carved Ivory Group of numerous figures on horseback, together with carved hardwood stand.

336 Carved Ivory Set of Puzzle Balls, on carved stand.

337 Pair Small Imperial Satsuma Vases, decorated with figure subjects in colours and burnished gilt enrichments.

338 Imperial Satsuma Covered Incense Burner, with two handles and decorated in brilliant colours with numerous figures.

339 Tall Amber Figure of a Chinese Lady, on carved hardwood stand.

340 Fine Old Amber Figure of Kwan Yin—"Goddess of Mercy"—with carved hardwood stand.

REPRODUCTION FINE PERIOD FURNITURE.

341 Louis XVI Oval Table with marble top. Ornamented with rose festoons on the frame.

342 Louis XVI Oblong Gilt Table with marble top. The frame is richly ornamented with gilded rose festoons. Size: 3ft. x 2ft.

343 Louis XVI Gilt Square Topped Pedestal. The top is fitted with marble and the lower shelf is of cane. The legs are the fluted tapered type.

344 Louis XVI Combination Fire Screen and Cake Stand, finished in burnished metal. The two pivoted trays are fitted with picture panels representative of that period.

345 Italian Renaissance Hand-carved Hall Chair, with upholstered seat of rich silk tapestry.

346 French Marble Top Console Cabinet, with reeded taper legs. The front and sides are of inlaid mahogany and burr walnut.

LOT		
16/-	347	Louis XVI 24in. Circular Occasional Table, with artistic mosaic inlaid top and frame.
25/-	348	French Empire 24in. Circular Marble Top Table, with mahogany frame and decorated with classical metal motifs.
11/17/6	349	Louis XV Oblong Occasional Table, with charming marquetry inlaid top and metal ornamentation.
31/-	350	Surprise Vanity Table, with bevel glass panels. The table is complete with glass trinket set and mirror.
18/5/-	351	Louis XVI Supper Table, with gilt shaped marble top.
35/5/-	352	English Screen, four-fold, hand-decorated, with "Portraits" in leather.
6/15/-	353	24in. Circular French Mahogany Table with Marble Top. The top is encircled with a pierced metal railing, the legs being square tapered and finished with a metal toe. There are two small extension trays under the top.
11/17/6	354	French 24in. Circular Occasional Table. This is a particularly smart table. The top and frame are of zebrano wood and the bevelled edge and legs are finished with gilded floral work.
11/5/-	355	French Occasional Table, with burr walnut top and round tapered legs.
32/10/-	356	Surprise Cocktail and Smokers' Table. The cabinet is well proportioned and is fitted with bevelled glass panels. Complete with cocktail and smokers' sets.
21/-	357	Louis XV Inlaid Mahogany Vanity Table. The lift up top has a mirror underneath and the upper surface is inlaid with floral marquetry. The interior is lined with green.
23/5/-	358	French Art Moderne Easy Chair. The frame is of mahogany and is covered with rich silk damask.
6/-/-	359	Italian-made Hand-carved Four-light Electrolier, antique gilt finish. It is the first time that electroliers of this type have been exhibited in Australia. They are fitted with candlestick lampholders, which add charm to their artistic design.
16/15/-	360	Six-light Electrolier

LOT	
361	Six-light Electrolier.
362	Six-light Electrolier.
363	Six-light Electrolier.
364	Six-light Electrolier.
365	Six-light Electrolier.
366	Six-light Electrolier.
367	Six-light Electrolier.
368	Six-light Electrolier.
369	Four-light Electrolier.
370	Six-light Electrolier.
371	Six-light Electrolier.
372	French Octagonal Art Moderne Supper Table, with two shelves. It is of figured walnut and has reeded legs.

PICTURES.

JOSH FISHER.

373 Water-colour Drawing—"Landscape with Figures."

STUART LLOYD.

374 Valuable Water-colour Drawing—"Landscape with Castle."

W. YOUNG.

375 Water colour Drawing—"Crossing the Plains."

SIR OSWALD BRIERLEY.

376 An important Water-colour Drawing—"The Derelict."

EDWARD E. WARREN.

377 A charming Water-colour Drawing—"English Rural Landscape."

J LYNAS GRAY.

378 Valuable Water-colour Drawing—"The Garden."

379 Water-colour Drawing—"A Country Road."

J. FLETCHER WATSON.

LOT

380 Valuable Water-colour Drawing—"The Court of Lions, Tunis."

H. STANIER.

381 Water-colour Drawing—"An Eastern Bazaar."

381A "

GEORGE ARMFIELD.

382 Pair valuable Oil Paintings—"The Height of Impudence" and "Caught at Last."

R. THORNTON.

383 A charming Water-colour Drawing—"English Cottage Scene."

384 Water-colour Drawing—"English Cottage Scene."

385 Water-colour Drawing—"English Cottage Scene."

T. B. HARDY.

386 An important Water-colour Drawing—"Dutch Scene."

J. NASH.

387 A valuable Water-colour Drawing—"The Rue de la Crotise Horloge, Rouen."

H. MURRAY.

388 Water-colour Drawing—"English Landscape with Figures."

389 Water-colour Drawing—"Apple Blossoms."

H. CASTINEAU.

390 Valuable Water-colour Drawing—"Cumingford."

F. J. ALDRIDGE.

391 Water-colour Drawing—"Fishing Smacks."

A. SINCLAIR, R.B.A.

392 Valuable Water-colour Drawing—"English Landscape."

W. J. WADHAM.

393 Water-colour Drawing—"English Coast Scene."

394 Valuable Oil Painting—"The Slave Market."

395 "

396 "

397 "

598 Cumbrae Stewart

Pastel Drawing

30 Nude Study

310A. Large Cloisonne 5/-/-

311A. Vase 6/-/-

312A. Cloisonne Bowl 3/2/-

314

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